



EST ART
SPACE

PRESS RELEASE

EXPOSICIÓN COLECTIVA

Del 10.04 al 18.05
LOS CAPRICHOS
by Gabi Suárez & EST_ART Space

OPENING 10 ABRIL - 20 H

C/ La Granja 4 - 28108 Alcobendas / Madrid - @est_artspace

EST_ART Space
Gallery hosts "Los
Caprichos", a group
exhibition about the
contemporary still life
in collaboration with
Gabi Suárez.

Opening:
10.04.24 - 20H.

"LOS CAPRICHOS". An exhibition of the still life with great representatives of the most contemporary painting.

The exhibition "Los Caprichos" tries to rescue from oblivion a genre that has been totally neglected bringing it to our contemporaneity. Under a very colourful style, 26 artists will show us their fetish objects and those elements that invade their day-to-day life.

But where did the still life come from, and when did we forget about it?

In Spain, the importance of the genre did not come to the fore until well into the 19th century due to the exhibition "Floreros y bodegón" (Vases and Still Lives) in Prado Museum.

On this occasion, of all the artists who worked in the genre, we would like to highlight the figure of Goya for his treatment of the genre in the 19th century.

In his later years he gave it a totally innovative and unprecedented character.

of violence, sensations of death and sacrifice, he used brushes, palette knives and his own fingers, combined dense impasto and lighter glazes, and the use of flashing and iridescent transparencies with the most desolate and dreary emptiness.



Opening: 10.04.24 at 20 h. Duration exhibition: 10.04 - 18.05
Place: EST_ART Space St/La Granja, 4, Alcobendas (Madrid)
Underground: Line 10. La Granja
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In his famous series "Los Caprichos" Goya exemplifies a world in crisis and anticipates modern sensibility and the shift towards an art dominated by subjectivity and creative freedom.

Hence our wink with the title of the exhibition and the call to rescue, innovate and update the still life as the master did in his day. Objects are powerful symbols, they reflect our yearnings and memories, making our desires and dreams become our whims and dreams become personal altars, bridges to our inner world.

Great thinkers of our time have given objects that abstract ability to connect with our subconscious.

The proposal to the artists: to bring the still life out of disuse and revise it under a contemporary prism that connects with the contemporary spectator.

Adrián Goma - Alejandra de la Torre - Ana Jarén - Ana Juan - Be Fernández

Carlos Álvarez Las Heras - Dan Oliver - Eva Poyato - Fabio Hurtado

Francisco Carmena - Gonzalo Sáez Díaz-Merry - Irene López León - Luis Selem

Mario Belem - Mico Rabunal - Miguel Ángel Fúnez - Miguel Piñeiro - Moisés Yagües - Orrite

Óscar Llorens - Paco Díaz - Penélope Clarinha - Penrider - Perrilla - Pulp - Rx



Duck season, by RX



Wakey wakey, by Penélope Clarinha



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